



**Edmonds
Register of
Historic Places
Nomination Form**

FOR OFFICE USE ONLY

Date Received: _____

Received by: _____

File #: _____

Survey/Site #: _____

Type or print all entries – Please complete all applicable sections.

A. Site Name / Location

Historic Name (if applicable): BEE SON HOUSE

Common (or Current) Name (if applicable): MAIN HOUSE

Site Address / Location

Street Address or Location Description: 116 4th AVE N

City / ZIP Code: EDMONDS 98020 Tax / Parcel Number: 00434400101001

B. Property Owner

Name: NATHAN B JORDAN MONROE

Street Address: 10016 EDMONDS WAY, C172

City / State / ZIP Code: EDMONDS, WA, 98020 Phone #: 206-369-2793

C. Nomination Form Prepared By

Name (say "Owner" if same as owner listed above): SAME

Contact Address: Street: _____ City / ZIP: _____

Contact Phone #: _____ Date Form Completed: _____

D. Consent to be Listed (Optional – Not required for a nomination)

I / WE the undersigned certify that we are the owners of the property identified on this form and hereby give our consent to having the property listed on the Edmonds Register of Historic Places.

Name (Please Print) NATHAN MONROE

Signature [Signature] Date 7/17/2023

Name (Please Print) _____

Signature _____ Date _____

E. Eligibility for Listing on the Edmonds Register

_____ Site is listed on the National Register of Historic Places (If checked, skip to Section F)

_____ Site is listed on the State Register of Historic Places (If checked, skip to Section F)

Historical Significance – Please check all that apply:

1. ☒ Is associated with events that have made a significant contribution to the broad patterns of national, state or local history.
2. ☒ Embodies the distinctive architectural characteristics of a type, period, style or method of design or construction, or represents a significant and distinguishable entity whose components may lack individual distinction.
3. _____ Is an outstanding work of a designer, builder or architect who has made a substantial contribution to the art.
4. _____ Exemplifies or reflects special elements of the city's cultural, special, economic, political, aesthetic, engineering or architectural history.
5. ☒ Is associated with the lives of persons significant in national, state or local history.
6. _____ Has yielded or may be likely to yield important archaeological information related to history or prehistory.
7. _____ Is a building or structure removed from its original location but which is significant primarily for architectural value, or which is the only surviving structure significantly associated with a historic person or event.
8. _____ Is a birthplace or grave of a historical figure of outstanding importance and is the only surviving structure or site associated with that person.
9. _____ Is a cemetery which derives its primary significance from age, from distinctive design features, or from association with historic events or cultural patterns.
10. _____ Is a reconstructed building that has been executed in a historically accurate manner on the original site.
11. _____ Is a creative and unique example of folk architecture and design created by persons not formally trained in the architectural or design professions, and which does not fit into formal architectural or historical categories; the designation shall include description of the boundaries.

Historical Description

In the space below, describe the history and significance of the site to Edmonds' heritage. You may elect to describe the site's significance in your own words, attach copies of other documents or photographs, and/or make reference to other materials (noting where those materials are available to be reviewed). For example, you may simply note that the site is on an historical survey, noting the survey name and site number. (Please feel free to attach any additional continuation sheets if you need more space.)

FLORENCE RUSCOE BEESON BUILT THIS HOUSE IN 1902.
HE WAS EDMONDS' MAYOR FROM 1918 - 1923 AS WELL AS
AN IMPORTANT BUSINESS PERSON & DEVELOPER.
IT IS SIGNIFICANT FOR ITS CRAFTSMAN STYLE & ASSOCIATION
WITH EARLY EDMONDS DEVELOPMENT.

F. Physical Description

This section must be completed if the site is not on the State or National Register, or it is not on an approved historic survey. Please provide as much information as you can.

Year Built: 1902 Architect: _____

Builder or Engineer (specify): _____

Architectural Style(s)*: CRAFTSMAN Building Form*: _____

Roof Type*: _____ Cladding*: _____

** Note: See later reference sheets for list of choices for these items.*

Overall Condition:

Changes from Original:

<input checked="" type="checkbox"/> Excellent	Plan:	Cladding:	Windows:	Other:	Site:
<input type="checkbox"/> Good	<input type="checkbox"/> Intact	<input type="checkbox"/> Intact	<input type="checkbox"/> Intact	<input type="checkbox"/> Intact	<input type="checkbox"/> Original Site
<input type="checkbox"/> Fair	<input type="checkbox"/> Slight	<input type="checkbox"/> Slight	<input type="checkbox"/> Slight	<input type="checkbox"/> Slight	<input type="checkbox"/> Moved
<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Moderate	<input type="checkbox"/> Moderate	<input type="checkbox"/> Moderate	<input type="checkbox"/> Moderate	<input type="checkbox"/> Date Moved:
<input type="checkbox"/> Ruins	<input type="checkbox"/> Extensive	<input type="checkbox"/> Extensive	<input type="checkbox"/> Extensive	<input type="checkbox"/> Extensive	<input type="checkbox"/>
<input type="checkbox"/> Unexposed	<input type="checkbox"/> Unknown	<input type="checkbox"/> Unknown	<input type="checkbox"/> Unknown	<input type="checkbox"/> Unknown	<input type="checkbox"/>

Plan Type:

Structural System:

Foundation:

Roof Material:

_____ Apsidal	_____ Pavilion	_____ Balloon/Platform	_____ Brick	_____ Asphalt Comp	_____ Metal – Tile
_____ Center Space/	_____ Polygonal	_____ Braced Frame	_____ Concrete block	_____ A. Comp - built up	_____ None
_____ Courtyard	_____ Rectangle	_____ Brick	_____ Concrete poured	_____ A. Comp - shingle	_____ Other
_____ Cross/Cruciform	_____ Round	_____ Clay Tile	_____ Log	_____ A. Comp – rolled	_____ Slate
_____ E-Shape	_____ Semi-circular	_____ Concrete block	_____ None	_____ Tile	_____ Unknown
_____ Hexagonal	_____ Square	_____ Concrete poured	_____ Other	_____ Tile - clay	_____ Wood
_____ H-Shape	_____ Triangular	_____ Log	_____ Parged	_____ Tile - concrete	_____ Wood plank
_____ Irregular	_____ T-Shape	_____ Mixed	_____ Post & Pier	_____ Metal	_____ Wood shake
_____ L-Shape	_____ Unknown	_____ None	_____ Stone	_____ Metal - corrugated	_____ Wood shingle
_____ None	_____ U-Shape	_____ Other	_____ Unknown	_____ Metal - standing seam	
_____ Octagonal	_____ Y-Shape	_____ Plank			
_____ Other	_____	_____ Post & Beam			
		_____ Steel			
		_____ Stone - cut			
_____ Number of Stories		_____ Stone - uncut			
		_____ Unknown			

Describe the present and original (if known) physical appearance:

(Use continuation sheets if necessary, and for any photographs or copies you are providing.)

VAST MAJORITY OF APPEARANCE REMAINS THE SAME TO THE ORIGINAL BUILD. AT SOME POINT, THE SW PORCH WAS ENCLOSED & THE STAIRCASE REMOVED (RELOCATED?). FRONT DOOR / FIRST FLOOR ACCESS FACING 4TH IS THROUGH THE NW CORNER.

PHOTO ATTACHED FROM 2023 HISTORIC EDMUNDS CALENDAR - JANUARY.

G. Bibliographical or Historical References

(Please list and reference any sources which help document the historical value of the site.)

- RESIDENCE OF FR BEESON
- SELECT PAGES FROM "4TH AVE CULTURAL CORRIDOR DESIGN IMPLEMENTATION AND FUNDING PLAN" (10/2009) (ATTACHED)

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Location Detail

Parcel # _____			
UTM Reference:	Zone _____	Easting _____	Northing _____
Township _____	Range _____	Section _____	1/4 Section _____
		1/4 1/4 Section _____	
Category	Ownership	Resource Status	Usage
____ District	____ Public	____ Survey/Inventory	Current:
____ Building(s)	____ Private	____ National Register	_____
____ Structure	____ Both	____ National Landmark	
____ Site		____ State Register	Historic:
____ Object		____ Determined Eligible	_____
		____ Other: _____	
Within a District?	Contributing?	Local District: _____	
____ Yes	____ Yes	National or State Register / District: _____	
____ No	____ No	_____	
	____ Unknown		



4TH Avenue Cultural Corridor Design Implementation and Funding Plan

City of Edmonds, Washington
October 2009



Conditions between Main and Bell

1. Eclectic architecture: buildings reflect the materials and details of their era, including Tudor revival, mid-century and neo-traditional commercial design.
2. Welcoming businesses: prominent main building entrance facing the street; awning and signage provides comfort and ease for pedestrian walk-up traffic. Good example of reuse of residential structure for commercial business.
3. Varied setbacks but consistent street edge defined by combination of buildings, low fences and landscaping.



3. Properties which contribute to the historic character of the area. (marked in green on map)

120 4th Ave N



Built in 1902 with later construction in 1930 this Tudor revival house named the "Beeson House" has had substantial alterations. Further investigation is needed to establish to what extent the building has changed but the name would suggest an important historic tie to Edmonds past.

This property is located in a potential historic district.

127 4th Ave N



1910 Dutch Colonial with center porch on the east façade and symmetrical dormers. Windows are one-over-one double hung sash. This single family side gable house appears to have a later addition of a porch on the south side lower level and may have been altered at the back (west) side. Further investigation will be needed to establish the eligibility of this house for inclusion on the register.

This house is located in a potential historic district.

The Big Snow

January 31, 1916



The biggest snowstorm on record hit Edmonds on January 31, 1916. It paralyzed the town, collapsed roofs and buildings, and brought residents into the streets with their new-fangled Brownie cameras to record the event. The first flakes fell in the late afternoon.

Over the next 24 hours, 21.5 inches of snow blanketed Edmonds and the rest of the Puget Sound region. Winds created snow drifts up to five feet. This remains a record — our largest 24-hour pile — and is



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